

Katina Bitsicas

Curriculum Vitae

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Born in East Lansing, Michigan, 1989

Education

MFA Studio Art-Video/Digital Media, 2015
University of South Florida, Tampa, FL

Post-Baccalaureate Certificate-Digital Media, 2012
SACI (Studio Art Centers Int.), Florence, Italy

BA Studio Art-Video, Music, Media Studies, 2011
Magna Cum Laude, Honors in the Art Major
Kalamazoo College, Kalamazoo, MI

Selected Solo Exhibitions

Still Unearthing, 2017
Resident Arts, Columbia, MO

she wanted to change the world, 2017
The Greg Hardwick Gallery, Columbia, MO

Confound Acts, 2014
TRACTIONARTS, Los Angeles, CA

Confound Acts, 2014
Oliver Gallery, Tampa, FL

After Resituating, 2012
Gallery Penza, Lansing, MI
Curated by Michael Rush

Exposed, 2012
Aula Bianca, Florence, Italy

The Stendhal Murder, 2011
La Corte Gallery of Contemporary Art
Florence, Italy

Constructing the Memory-Self, 2011
Light Fine Arts Gallery, Kalamazoo, MI

Selected Group Exhibitions

Streams and Channels, 2018 (upcoming)
Peekskill, NY

True/False, 2018 (upcoming)
Sager Braudis Gallery, Columbia, MO
Curated by Hannah Reeves

*Now & After International Video Art Festival:
Autonomous Reality*, 2018
ARTPLAY Design Center, Moscow, Russia

Art in Odd Places: Noise, 2017
Kress Building, Orlando, FL
Curated by Julian Chambliss and Rachel Simmons

Grand Rapids Feminist Film Festival, 2017
Urban Institute of Contemporary Arts, Grand
Rapids, MI

SVS Faculty and Student Exhibition, 2017
Sager Braudis Gallery, Columbia, MO

Arts on Division Festival, 2017
Grey Projects, Somerville, NJ

No Tomorrow, 2017
HEREart, New York, NY
Curated by Dan Halm

It Happened, 2017
George Caleb Bingham Gallery, Columbia, MO

Wake UP!, 2017
New Museum of Networked Art, Cologne, Germany
Curated by Wilfried Agricola

Cube Art Project, 2017
The Railyard, Lincoln, NE

International Video Art Festival: Transmission,
2017
Warsaw, Poland and Karlsruhe and Kassel,
Germany

Streetlight, 2017
Roman Susan, Chicago, IL

Local Filmmaker Shorts, 2017
Ragtag Cinema, Columbia, MO

Filmideo, 2017
Newark Museum, Newark, NJ

Cryin' Out Loud, 2017
Center for Contemporary Arts, Santa Fe, NM
Juried by Micol Hebron

Collider 7, 2017
Emily Davis Gallery
Akron, OH
Curated by Markus Vogl and Margarita Benitez

Barnstorm at Bluestone, 2017
PUNCH Projects, Seattle, WA

Nasty Women, 2017
Chizuko, Pensacola, FL

Property, 2017
Rogers Park/West Ridge Historical Society and
Roman Susan Gallery, Chicago, IL

Escapism, 2017
Resident Arts, Columbia, MO
Curated by Madeleine LeMieux

International Bad Video Art Festival, 2017
A3 Gallery, Moscow, Russia

A Little Militant, 2017
Grove Gallery, East Lansing, MI

PERFactory/PERFORMANCE, 2017
Factory 2, Flint, MI

*The Video Show: 4th International Juried
Exhibition of Video and Digital Media
Installation, 2017*
Raritan Valley Community College, North Branch,
NJ
Juried by Lydia Grey, Kelly Oliver, Darren
McManus, and Ann Tsubota

Nasty Women Memphis, 2017
Marshall Arts, Memphis, TN

Iteration, 2017
Gallery 263, Cambridge, MA
Juried by Denise Driscoll and Nathalie Miebach

Nasty Women, 2017
Art Obscura, Las Cruces, NM

Nasty Women Nashville, 2017
The Basement East, Nashville, TN

Nasty Women Omaha, 2017
Petshop Gallery, Omaha, NE

Histories and Memories, 2017
Whitewater Art Gallery at University of Indiana
East, Richmond, IN
Juried by Joshua Hagler

San Diego Nasty Women, 2017
Helmuth Projects, San Diego, CA

*Structure Unbound: Interdisciplinary Book Art,
2017*
Robert & Elaine Stein Galleries, Dayton, OH
Juried by Colette Fu

Nasty Women; Binders of Them, 2017
Cave Gallery, Detroit, MI

AVI (Art Video International) Festival, 2016
Curated by Ynin Shillo
Israeli Cinema Museum, Jerusalem, Israel

LoosenArt: Vanitas, 2016
LAB-A, Cagliari, Italy

All in One: a projected loop group show, 2016
PensoGiovane, Collettore di Chiari, Italy

Citizen Jane Film Festival, 2016
Macklanburg Theater, Columbia, MO
Juried by Andrea Sporcic

Things Feel Heavy: You Are Here, 2016
The Carr Center, Detroit, MI
Curated by Anna Schaap

Photo Vision, 2016
Orr Street Studios, Columbia, MO

Collider 7, 2016
University of Hawai'i at Manoa Common Gallery
Honolulu, HI
Curated by Markus Vogl and Margarita Benitez

Faculty Art Show, 2016
Caleb-Bingham Gallery, Columbia, MO

Spacebodies II, 2016
Transart Triennale, Berlin, Germany
Curated by Andrea Spaziani

Intimacy, 2016
PH21 Contemporary Photography Gallery,
Budapest, Hungary

Digital Graffiti, 2016 (Prize Winner)
City of Alys Beach, Alys Beach, FL
Curated by Brett Phares

Mediated: An Urban Projection Event, 2016
Indiana State University, Terre Haute, IN

Ringling Underground, 2016
Ringling Museum of Art, Sarasota, FL
Curated by Natalya Swanson

We Are Survivors, 2016
Public Space One, Iowa City, IA
Curated by Jessica Pleyel

Corpus, 2016
Memorial Union Craft Studio, Columbia, MO

Photo Vision, 2015
Orr Street Studios, Columbia, MO

Time, 2015
Streit House Space, New York, NY

Under the Subway Video Art, 2015
The ANNEX Art Social Space, Brooklyn, NY

Under the Subway Video Art, 2015
Project Space Kleiner Salon, Berlin, Germany

The Light Inside the Bell Jar, 2015
Sulfur Studios, Savannah, GA
Curated by Sara Uhlig

CeC 2015 (Carnival of e-Creativity), 2015
North-Eastern Hill University, Shillong, India

Filmideo, 2015
Index Art Center, Newark, NJ

What Are You Watching?, 2015
Stairwell Gallery, Bloomsburg, PA

Sun Kissed, 2015
University of South Florida Contemporary Art
Museum, Tampa, FL

The Drift, 2014
222lodge at Signel 222, Dordrecht, Netherlands

6th Cairo Video Festival, 2014
Gezira Art Center, Cairo, Egypt

CologneOFF X Videoart Festival, 2014
Onomato e.V. Düsseldorf, Düsseldorf, Germany

Video Art Exhibition Series, 2014
Saint Michael's College, Colchester, VT

Videoart Festival Miden, 2014
Kalamata, Greece

AIVA:International Video Art Festival, 2014
Finspång, Sweden

Flint Projection, 2014
Spencer Art House, Flint, MI

Black Box Projects: Summation, 2014
Art Center Sarasota, Sarasota, FL

Eat Up, 2014
Unusual Operation Operation, Flint, MI

The Deep End, 2014
Whitdel Arts, Detroit, MI

38th Annual Juried Art Exhibit, 2014 (prize winner)
Oliver Gallery, Tampa, FL, Juried by Kalup Linzy

Escape, 2014
West Virginia Mountaineer Short Film Festival
Morgantown, WV

Mending: New Uses for Old Traditions, 2014
UNCW Art Gallery, Wilmington, NC

State of Emergency, 2014
Belk Visual Art Center, Davidson, NC

International Juried Photo Competition, 2013
Patel Center, Tampa, FL
Juried by Noel Smith (prize winner)

37th Annual Juried Art Exhibit, 2013
Oliver Gallery, Tampa, FL, Juried by Mernet Larsen

Video Arcade, 2013
USF Contemporary Art Museum, Tampa, FL

My City in Transition, 2012
Grand Rapids Art Museum, Grand Rapids, MI

Look at Me: A Close Look at Contemporary Women, 2012
(SCENE)Metrospace, East Lansing, MI

Departure, 2012
La Corte Gallery of Contemporary Art, Florence, Italy

COME/beCOME: American and Italian Artists, 2012
Jules Maidoff Palazzo, Florence, Italy

Collective Individual Gance, 2011
Palazzo dei Cartelloni, Florence, Italy

FutuLIBERo, 2011
Jules Maidoff Palazzo, Florence, Italy

Unfriended, 2011
(SCENE)Metrospace, East Lansing, MI

Monsters and Memories, 2011
ShinyArt, iPad exhibit

Perceptions of Identity, 2010
Light Fine Arts Gallery, Kalamazoo, MI

Kalamazoo Art Hop, 2010
Park Trades Gallery, Kalamazoo MI

Filmography

Constructing the Memory-Self, 2014
West Virginia Mountaineer Short Film Festival
Morgantown, WV

Constructing the Memory-Self, 2014
Belk Visual Art Center, Davidson College Art
Gallery, Davidson, NC

Battle for Brooklyn, 2012
Oscar Shortlisted Documentary

Battle for Brooklyn, 2011
Brooklyn Film Festival
Best Documentary, Best Film

Battle for Brooklyn, 2011
Chicago Underground Film Festival

Battle for Brooklyn, 2011
HotDocs, Toronto, Canada

Residencies

Columbus State University Summer River Fellow, 2018
Columbus, GA (upcoming)

Hinge Arts at the Kirkbride Residency, 2017
Fergus Falls, MN

GLCA New York Arts Program Residency, 2010
New York, New York

Exhibitions Curated

Phosphors: A Projection Festival, 2017 (upcoming)
Citizen Jane Film Festival, Columbia, MO

It Happened, 2017
George Caleb Bingham Gallery, Columbia, MO

Kansas City Film Festival (Juror), 2017
Kansas City, MO

Student *Photography Exhibition*, 2016
Jesse Hall, Columbia, MO

Collective Stories, 2016
Balsamo Gallery Space, Columbia, MO

Student Digital Art Exhibit, 2016
Public Media Commons, St. Louis, MO

*a*b*a*c*u*s*, 2012
Oliver Gallery, Tampa, FL

Midwest Society for Photographic Education Selected
Juror, 2010

Fellowships and Awards

University of Missouri Faculty Scholars Program,
2017-2018

ASH Scholars Grant, 2017
University of Missouri

A&S Travel Grant, 2017
University of Missouri

Karen Frank Award, 2014
University of South Florida

Larsen & Palmer Travel Grant, 2013
University of South Florida

William and Nancy Oliver Fellowship, 2012
University of South Florida

Elizabeth A. Sackler Museum Educational Trust, 2011
Studio Art Centers International

Michael Waskowsky Prize in Art, 2011
Department of Art, Kalamazoo College

Senior Individualized Project Honors, 2011
Department of Art, Kalamazoo College

Private Collections

Stanton Storer, Tampa, Florida
Theresa Solberg, East Lansing, MI
Guilford Family, Kalamazoo, MI

Academic Positions

Program Director-Digital Storytelling, 2017-Current
University of Missouri, Columbia, MO

Assistant Teaching Professor-Digital Storytelling,
2015-Current
University of Missouri, Columbia, MO

Adjunct Faculty-Digital Media, 2015
Polk State College, Lakeland, FL

Instructor of Record-Video, Animation, Digital Art,
2013-2015
University of South Florida, Tampa, FL

Teaching Assistant-Film, 2012-2014
University of South Florida, Tampa, FL

Instructor-Pre-College Program, 2013-2015
University of South Florida, Tampa, FL

Teaching Assistant-Video, Animation, Digital Art,
2012-2013
University of South Florida, Tampa, FL

Teaching Assistant-Documentary Film, 2009-2011
Kalamazoo College, Kalamazoo, MI

Lectures and Presentations

University of Kansas Digital Humanities Forum, 2017
*Storytelling in Data and Digital Media: Research
and Curricular Innovations*
University of Kansas, Lawrence, KS

Artprize Pitch Night, 2017
she wanted to change the world
21c Museum Hotel, Bentonville, AR

Tea Time Lecture Series, 2017
University of Missouri, Columbia, MO

Artist Talk, 2017
she wanted to change the world
Columbia College, Columbia, MO

Artist Talk, 2017
Webster University, St. Louis MO

SPE Midwest Regional Conference
Using New Media to Understand Mortality
St. Louis, MO 2016

Alternative Storytelling
University of Missouri School of Social Work, 2015

STEAM (Science, Technology, Engineering, Arts,
and Math) Presenter, 2015
University of South Florida

Graduate Student and Postdoctoral Research
Symposium Presenter, 2015
University of South Florida
The Mezz Radio Talk Show, 2014
Sarasota, FL

Graduate Student and Postdoctoral Research
Symposium Presenter, 2014
University of South Florida

College of the Arts Research Day Presenter, 2014
University of South Florida

Workshops

ACUE Course in Effective Teaching Practices,
2018
University of Missouri

Storytelling and the Eclipse Summer Camp, 2017
MU Extension, *Telling the Story of the Stars*

Resident Arts Teen Program, 2016
Stop Motion Animation Workshop
Columbia, MO

Multi-Media Storytelling Workshop- The How To's
of Telling Your Health Story, 2016
Digihealth Conference
University of Missouri

MU Extension-Community Arts Program, 2015
Stories at the core: Creating heritage tourism
initiatives Digital Storytelling Workshop
Lexington, MO

Selected Bibliography

Reep, Richard, *Art in Odd Places brings the
'Noise' this year, takes over downtown this
weekend*, Orlando Weekly, November 8, 2017

Walsh, Savannah, *By Females. For Everyone.
Building Equality in Film*, Columbia Missourian,
October 25, 2017

Watkins, Caroline, *"It Happened" art exhibit
displays work created by survivors of sexual
assault*, Vox Magazine, September 18, 2017

Haselhorst, Sarah, *"It Happened" uncovers the
impact of sexual violence from artists'
perspectives*, Move Magazine, September 12, 2017

Danielsen, Aarik, *Uncommon courage on display in
exhibit addressing sexual violence*, Columbia Daily
Tribune, September 10, 2017

Lin, Zipei, *Art exhibition brings attention to
sexual violence on campus*, Columbia Missourian,
September 6, 2017

Harris, Trevor, *Thinking Out Loud: It Happened*, KBIA Radio, September 3, 2017

KOMU News, *Art exhibit creates discussion about sexual violence*, KOMU NEWS, August 28, 2017
Irving, Ricky, *Telling the Story of the Stars*, The Weather Channel, August 19, 2017

KOMU News, *Teens head to MU to learn storytelling strategies for eclipse*, KOMU News, July 16, 2017

Yount, Jordan, *A Marriage of Arts & Science: Summer Camp to Focus on Eclipse*, College of Arts and Science News, June 29, 2017

Goosen, Kristin, *Artist has history with Kirkbrides*, The Daily Journal, June 10, 2017

Edic, Gerard, *Local Filmmaker Shorts Showcase shows off Columbia's vibrant film scene*, Vox Magazine, April 26, 2017

Danielsen, Aarik, *Bitsicas brings video installation to Columbia College*, Columbia Daily Tribune, April 3, 2017

Franko, Lisa and Schnelle, Nick, *Say it again: Reviewing a year's worth of Niches, in their own words*, Columbia Daily Tribune, January 1, 2017

Steffel, Julie, *Citizen Jane film review: Ms.Ouri Made Shorts*, Vox Magazine, November 6, 2016

Heger, Carolyn, *Local filmmakers are breaking into the "boys' club"*, Vox Magazine, November 3, 2016

Beyer, Emma, *Teens' abilities molded by artists at Resident Arts after-school program*, The Missourian, November 2, 2016

Danielsen, Aarik, *Katina Bitsicas*, Columbia Daily Tribune, May 22, 2016

Various, *Projector People interviews Digital Graffiti artist Katina Bitsicas*, Projector People, May 19, 2016

Comfort, Anna, *Artist Profile: Katina Bitsicas, Experimental Documentary and Digital Storytelling*, Como Living Magazine, May 17, 2016

Launder, Mimi, *This festival transforms a Florida town into a giant, beautiful work of art*, Digital Arts Magazine, May 16, 2016

Pleyel, Jessica, *Hypnagogic Regression*, We Are Survivors, April 7, 2016

Phares, Brett, *Meet the Artists of Digital Graffiti*
2016, April 1, 2016

Kinnett, Dylan, *Confound Acts*, Infinity's Kitchen,
August 26, 2014

Stigmart, *An Interview with Katina Bitsicas*
VideoFocus, Stigmart10 Videobiennale, 2014

Richter, Sarah, *Redefining Women's Roles*
Encore Magazine, March 11, 2014

Johnson, Holly, *Eat With Your Eyes*
City Pulse Newspaper, July 11, 2012

Gendzwill, Mike, *Peeling Popple*
Book Graphic Motif Design, 2012

Niemann, Claudia, *COME/beCOME: When Cultures Meet*
The Florence Newspaper, March 2012

Pezzatini, Lorenzo, *Come/BeCome*
Artribune, March 17, 2012

Phillips, Kristy, *Can Chairs Die? Musings by Katina*
Bitsicas, ShinyArt, October 4, 2011

Stephens, Craig, *ShinyArt's Portable Gallery*
Artweek.LA, September 27, 2011

O'Brien, Jesse, *(SCENE) Metrospace to Open Social*
Media Exhibit, The State News, 2011

Parker, Dawn, *'Unfriended' Art Shows Impact of*
Social Media, The Towne Courier, 2011

SACI, *Major New Scholarships* SACI Newsletter,
September 2011

Professional Experience

Videographer/Photographer, Marketing, 2012-2015
Wellness USF, Tampa, FL

Videographer and Editor, 2013-2014
USF Contemporary Art Museum, Tampa, FL

Video Editor/Reviewer, 2011
Association for Behavior Analysis International,
Portage, MI

Videographer/Editor, 2010-2011
Arcus Center For Social Justice Leadership,
Kalamazoo, MI

Media Services Videographer, 2009-2011
Kalamazoo College, Kalamazoo, MI

Video Producer, 2010
Kalamazoo Neighborhood Housing Services, Kalamazoo,
MI

Production Assistant, 2010
Rumur Films, Brooklyn, NY

Graphic Arts and Music Specialist, 2008
Wireless Developer Agency, East Lansing, MI